Artitort



Artists of Abraham Lincoln portraits

Edward J. Herman

Excerpts from newspapers and other sources

From the files of the Lincoln Financial Foundation Collection





EDWARD J. HERMAN.

Edward J. Herman, widely-known in Indianapolis art circles and associated with the advertising depart-

ciated with the advertising department of L. Strauss & Co., over a long period of years, has established an independent studio at 346 Illinois building. A group of oil paintings, commercial art and specimens of modern hand lettering are on display. Miss Frances M. Metz, protege of Mr. Herman, has charge of the studio. Mr. Herman's art career has been varied and interesting. He received scholarships in the Michigan Schools of Lettering and Designing, the Arsenal School of Engraving and the Academy of Fine Arts, and has served as instructor in advertising and journalism under Professor J. W. Piercy, of Indiana University.

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- Milianyoolis Muana December Hit 1930. Ancoln Life Ano. Co. It Mayne. Ind. Referred to Dubarren REC'D DEC 5 1930 attention Mr. Joup pard. Pentlemen: -That your Company mintains a wellhown Library Mrs Miseum devoted entirely to life Men letters of Whowhaw Linealer. Thurs In My prosession and til painting of Lincoln at Galens," Sy Mr John. J. Herman, well-Known mhaina artist. This planting has to realistic Winers of the Great Mancapator Studying by the preside in the ald cooper-shop at Salen. Minris. Mnowing you are interested in



Ungthing pulaining to such an Amenble Statisman, Hovould he pleased to light this planting In your office this taluday ale at 10:30 O'clock. If not Convenient, please wire at my supense. Thanking you in ahouse, I yours very truly TH3 So. Merikan It. Mlp to Shot. P.S. Clipping of Mitor twelased.



Herrian Banting December 9, 1930 Mr. Carl R. Gates 743 South Meridian Street Indianapolis, Indiana Dear Mr. Gates: While away on a speaking itinerary your letter to Mr. Shepard arrived and in due time it reached my desk. While I do not know as our Company would be interested in the painting which you have and about which you wrote, it may be possible for me to see it while in Indianapolis this week end and if I find time I will call you up while there. While we might be interested in a New Salem Lincoln, we are more interested in the Indiana Lincoln. Respectfully yours, Director Lincoln Historical Research Foundation LAW: LH

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ATTENTION COMPELLING AND FORCEFUL

DECEMBER
Twenty-ninth
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Mr. Louis A. Warren, Director, Lincoln Historical Research Foundation, Fort Wayne, Indiana.

Mr dear Mr. Warren;

I have your letter of the twentieth regarding the painting I have of Lincoln.

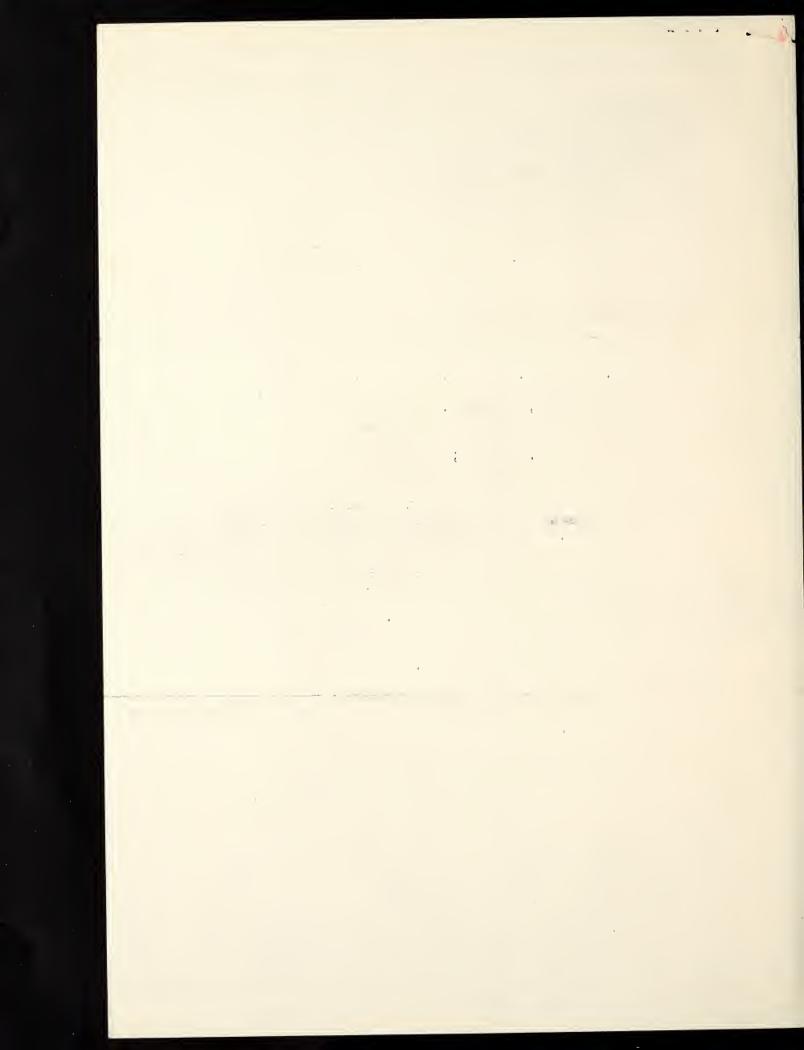
I would like very much to show you this painting and if you find it inconvenient to see it here, I would be very glad to bring it to Fort Wayne. If you could give me some idea when you are there and when it would be convenient for you to see it we could make a definate appointment.

I thank you for your attention given my letters and hope to hear from you further.

H E R M A N 'S O R I G I N A L P A I N T I N G S \$25. TO \$25.000

346 ILLINOIS BUILDING INDIANAPOLIS Yours very truly

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January 3, 1931

Mr. Carl E. Gates 346 Illinois Building Indianapolis, Indiana

My dear Mr. Gates:

I regret that it was inconvenient for me to visit you while in Indianapolis, and while I would like very much to see the painting. I am practically certain that the Company here would not be interested in its purchase just now, so I think I should discourage your coming to Fort Wayne to exhibit the picture.

Very sincerely yours,

Director
Lincoln Historical Research Foundation

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